

# Hurdy Gurdy Runner - Accordion Sewn HSTs™

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Page 1 – Supply List  
Page 2 – Cutting Homework  
Page 3 – Photo

Supply List includes all fabrics you will need to complete the three block runner version of this pattern. If you are taking the shortened, three hour version of this workshop, please note “Bare Minimum Cutting” on the next page.

## A word on fabric selection:

You’ll need four main fabric colors for this quilt – two colors of scraps that will create the “star” portions of the blocks, a background, and an accent color, which is used for the squares in the block. Your setting triangles are most gorgeous when they come from one of the color families you’ve already used for one of those elements, but it’s your quilt and that is only my suggestion.

As the Accordion Sewn HSTs™ method shows itself off best in scraps, I recommend using as many different scraps as you can for your Color One and Color Two listed below. Mine were red and orange for this runner. I did teal and red for the quilt in the book. Any two color combo you love is great. For the accent, choose a color that you love that compliments your two color combo. I chose purple to go with my red and orange. If you are stuck, navy or black work with just about anything. Your block background can be neutral or not, your choice! Have fun! Picking out fabrics is one of the best parts of a project!

## Supply List:

- **\*\*Class handout pdf (<https://evapaigequilts.com/collections/all-products/products/hurdy-gurdy-class-pdf>) See below for more info\*\***
- 1 yard block background fabric
- 1 yard total scraps of Color One (at least 20 different fabrics)
- 1/2 yard total scraps of Color Two (at least 12 different fabrics)
- 1/2 yard accent
- 1 yard for setting triangles – I recommend the same color family as either Color Two or your accent
- Thread for piecing – if you can, please bring one spool each of your Color One and Color Twos (for example, I would bring a red and an orange)
- Rotary cutter and small mat
- Safety pin, one small
- Fabric Scissors
- Basic Sewing Supplies
- Sewing machine with standard, flat quarter inch foot (NO FLANGE)
- Clearly Perfect Slotted Trimmers – optional, and also available in class. If you own this tool, though, bring them!
- 6” square ruler or another HST trimming implement if not using Clearly Perfect Slotted Trimmers
- Pencil

***\*\*This pattern is adapted from my “Oompah” book, so if you own the book, you are set. If not, the book itself is not REQUIRED for class, but you will need to purchase the class handouts which include the instruction from the link above for \$8. This can later be credited toward the purchase of the book if desired.***

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## Cutting:

Please be sure to complete all cutting homework before class. You will be glad you did!

### From Color One

- Cut 48 3” squares

### From Color Two

- Cut 24 3” squares

### From Background:

- Cut 12 3” squares
- Cut 24 2 1/2” x 4 1/2”
- Cut 24 2 1/2” squares

### From Accent:

- Cut 36 2 1/2” squares

### From Setting Triangle Fabric (recommended to be same color as Color Two or Accent)

- Cut one 24” square
  - Cut twice on the diagonal
- Cut two 12 1/2” squares
  - Cut once on the diagonal

## ALL VIRTUAL STUDENTS:

When I teach this workshop in real life, I hand everyone some practice squares for learning the Accordion Sewn HSTs technique. I can't do that virtually, so you will also need to cut

## 8 3” scrap squares

for practice. Any fabrics. Uglier are fine. These are just for practice

## Bare minimum cutting for 3 hour workshop:

### From Color One

- Cut 18 3” squares

### From Color Two

- Cut 8 3” squares

### From Background

- Cut 4 3” squares
- Cut 8 2 1/2” x 4 1/2”
- Cut 8 2 1/2” squares

### From Accent

- Cut 12 2 1/2” squares

For the three hour workshop, no Setting Triangles need to be cut, but it's nice if you have the fabric on hand and know what you will be using for them. Just so there is hope you'll complete the project someday. 😊

Questions? Contact Beth at [evapaignquilts@charter.net](mailto:evapaignquilts@charter.net). See you in class!

