

Supplies for Fabric Collage Workshop~
With Pauline Copeland on Saturday, November 20, 2021
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¾ yd. Steam and Seam Light 2 (2-sided paper)
Applique pressing sheet (plastic, to build collage)
Roxanne Glue Baste It (nice small tip-optional)
Iron, ironing mat, pressing sheet
Tracing paper
Scotch tape
Pencil and sharpener
Paper scissors
Paper/fabric scissors
Straight pins
Fine point black Sharpe
Light box
Lunch and drink

Fabric:

- 5 to 8 reds- 6 inch square (light to dark, shades of red and orange I uses mostly batiks, but your choice)
- One 5-inch square black
- 2 brown (one light 5 inch square , one dark 4 by 10 inch)
- 1 fat quarter background for sky
- 1 fat quarter for backing
- 1 fat quarter of thin cotton batting
- 1 fat quarter of black netting (black is recommended but I have uses other colors, different colors change the overall look)

Homework: fuse the backs of the red fabrics before class. Do not remove the backing paper after fabric is fused.

I will have the color and black and white photo of the cardinal we will be making on Nov. 20th.

Additional Supplies you may need: We probably will not get to the quilting, just in case.....

Rotary cutter with a new sharp blade, cutting mat and ruler

Sewing Machine: able to free-motion quilt

Threads for quilting: red, black, brown, blue

Bobbins

Machine Quilting needle 90/14

Please call or email if you have questions.

Thanks, Pauline

1- decide on your subject or pattern. I went with the horse and it had a large diagram laying out the OUTSIDE lines. The pieces inside the horse are made by the fabric. No other lines are needed. You can decide how large or small the fabric pieces that you use are. Nothing is set and this is where you get to explore and have some fun

2- cut fabric, place fabric, audition more pieces....repeat, repeat, repeat. It's play time. Get those little bits out and start layering until you are happy. If you find that you are getting stuck, step back, take a break and come back. Sometimes we are too close to see the issue and stepping back helps to find a new configuration and how things should go.

3- fuse or glue in place. This is kind of the last step. You don't want to sit and pick at fused fabric.....not fun. Don't fuse until you are super happy with everything and the placement. Make any last adjustments before fusing or gluing in place.

4- trim the shape. This step is for those who are building the collage pieces on a template or backing fabric. This extra layer does add a little bit more thickness but it's kind of nice to be able to trim where needed for perfect shapes.

5- fuse or glue the large piece to the background fabric of the quilt.

6- finish the rest of the quilt – I had a jelly roll that went along with the fabrics inside the horse....so I made a few simple quilt blocks, placed them on point and added those to the border around the horse.

7- [layer your quilt](#) and machine quilt everything securely,

How to Make a Pattern for a Fabric Collage Quilt~

There are quite a few different resources out there to help you with your collage quilt.

Did you know that you can even design your own off of a picture? yes!

How to create a fabric collage [quilt from a photo tutorial](#)

This is another similar tutorial that shows you [how to collage people or animals](#)

Video tutorial on the [designing and layering process](#).

This tutorial is about using the [raw edge applique](#) technique with the collage.

How to Get the Fabric to Stay in Place~

There are a few different methods—

1- use an under piece of fabric that has the fusing on it. Layer your fabric and then fuse in place. -this will work with the bottom layer, anything placed on top will need to be fused or glued in place

2- use fusible on each piece of fabric. Fuse to the fabric, then cut the pieces and layer.

3- use a glue stick or some kind of liquid fabric glue to keep each piece secured. This is my favorite method because you aren't building up a thick layer of fused fabric which is hard for the needle to go through for quilting and makes the quilt super stiff. You do need to be aware that the whole piece of fabric will not be secured and you'll need to do a bit more machine quilting to keep it all down.

4- netting fabric can be placed on top of the whole quilt and then you machine quilt on top of that. This netting keeps everything in place and can give a really

cool look to your quilt. It's not for all quilts, but makes sense with some and could be something that you explore.

5- fuse or glue the large piece to the background fabric of the quilt.

6- finish the rest of the quilt – I had a jelly roll that went along with the fabrics inside the horse....so I made a few simple quilt blocks, placed them on point and added those to the border around the horse.

